Doing Experimentation with Dirty Knowledge and Wild Disciplines - An Excursion to Teaterøen

**When:**
Wednesday, July 5, 16:00-19:00

**Where:**
Contact the organizer below!

**Contact person:**
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**Event description:**
The event will explode and trigger untamely knowledge at Teaterøen – what Foucault would call an “Other Place” in Copenhagen. It is a Heteropia – understood as an assemblage of artistic, technical, activistic, modern, natural and industrial components in-the-making and moving between what is (the actual) and what could be (the potential).

Through experimenting inter-actions with urban nature, materials, smells, sounds, buildings, water, military territories and secret caves, we will explore, foster and cultivate the wild and dirty knowledge and we will try to grasp the living potential without fixating it. We will do this through affective non-functional and artistic techniques such as:

- Sensing the smallest of the smallest
- Digging the dirt
- Gathering the wild
- Following the shadows
- Resting in Time
- Remembering the ruins
- Building the vague ecology of the dirty and wild
- Seeding the seeds – preparing the affective landing fields

With these experimentations we will create the living anarchive (Massumi and Manning) of wild and dirty urban knowledge. The theoretical and deleuzian inspired assumption is that such experimentations are able to generate new spontaneous, wild and living events. Together we will explore whether and how we can create such a vital anarchive that triggers a social ecology of on-going, self-generative and wild and dirty knowledge as research-performative effects of the ‘good organization’.

Finally we will ask: What is ‘the good organization’ becoming when it is cultivated through wild disciplines and dirty techniques? And how can we - as researchers of and in this ‘good organization’- cultivate and boost ‘good’ explosions of knowledge? What is ‘good’ dirty and wild knowledge anyway? And how does this knowledge about the ‘good organization’ transforms our idea about teaching and learning without us becoming methodologically and institutionally rootless as researchers? What new learning formats and concepts do we need, when and if we are exploring dirty knowledge as thoughts in movement through wild research techniques?

We think one crucial answer is: You need to feel, do, and be the dirty and the wild knowledge with us! Come and sense the virtual and living potential with us. We promise it will be safe and joyful.
Who are we? We are a group of a-disciplinary researchers and professional, who are trying to foster a qualitative better welfare for more people through our experimenting research processes (research as creation) and often we think of research as ecologies of thoughts in movements. We are located at Centre for Business Development and Management/CBS.

Welcome!