Dream Organizations – Out of the Night, what Meanings Emerge?

**When:**
Thursday, July 6, 07:00-08:15
Friday, July 7, 07:00-08:15

**Where:**
Contact the organizer below!

**Contact person:**
Jonathan Gosling, jonathan.gosling@gmail.com

**Event description:**
Goodness is an elusive flavour in dreams, and dreams are in turn scandalously disrespectful of even the most private criteria of good behaviour, yet have an organisation of their own. To explore this we will host a Social Dreaming Matrix (SDM) on the first two mornings of the EGOS Conference. Everyone is invited.

The Social Dreaming Matrix is a meeting where the members of the Conference can share dreams and associations to those dreams. It is a process through which we may all learn something about the unconscious themes for the conference as a whole since the dreams are understood to be representations of the community or group. As such they bring to the surface issues that are buried in the community of the conference membership.

Each of the SDMs will start with a 45 minute ‘matrix’ at which participants will tell the dreams they had overnight, and also thoughts or images prompted by hearing those dreams – one’s own or others. Then we will pause, stand back and reflect on the material and the method.

Participation is open to anyone, but it is important to arrive in time for the start at 7:00. If you are not used to remembering your dreams, and want to do so for this event, here are some tips:

- Go to sleep with the intent to dream and to remember
- Keep a pad and pen close by the bed
- If you wake from a dream, lie still and recall it before moving
- Then write it down as quickly as you can
- Come to the SDM as directly as possible, as if still half asleep …

If you wake but have forgotten your dream, or think you did not dream, come to the Matrix anyway: it is sometimes remarkable how much is recalled in that setting. Dreams may often seem to be confusing, apparently contradicting what we know of reality. Sometimes only fragments of dreams remain in memory. All dreams, and parts of dreams, are potentially relevant to the SDM.

**Background**
The purpose of social dreaming is to note the imagery and themes that are present in the dreams. This is rather different to a therapeutic or interpretative approach to dreams: The focus is not on the individual dreamer, but on how the images and feelings expressed in the dreams might inform us all of unrecognised aspects of experience within our academic or practice communities, as represented at this conference. Each dream sparks off associations among participants that lead to a creative pool of new knowledge for the collective; as such it is a unique transitional space. We will invite all conference participants to consider their dreams as information relevant to the work of the conference.

Dreams have long been associated with insight and intuition (Lawrence 1998; Gosling and Case 2013), but the sharing of dreams in a ‘matrix’ was first developed by Gordon Lawrence (1998; Manley, 2014). ‘Matrix’ refers to a web of mental processes and emotions and to a space where something may grow.
Process
In the social dreaming matrix itself, the chairs are arranged in a ‘snowflake’ pattern (Lawrence, 2005) to minimize individual personal connections and allow each participant to occupy his or her own space, encouraging an alternative to the group dynamics that can emerge from sitting in a circle, for example. Participants do not talk directly to each other, but offer dreams and associations into the matrix as a whole. You do not have to remember your dreams to participate, (ideas or associations to others’ dreams are also part of the process), but anyone who has a dream(s) is free to report it at any time that feels appropriate to the participant. These might be dreams from the previous nights or a dream that comes to mind as we sit in the matrix. All reported dreams are potentially relevant. Participants are encouraged to freely associate to the dreams, making links with experience, thought, feeling, memory or images that come to mind. However, interpretation is to be avoided, as it can interrupt/prematurely close down the emergent process of association and discovery.

For the reflective dialogue following the matrix, the chairs will be re-arranged into a large circle, (or two smaller circles depending on numbers), to facilitate a more conscious process of thinking and reflection, to which everyone will be invited to contribute. Notes may be taken on a flipchart or similar by the host(s).

The facilitators’ role is as ‘hosts’ to the whole process, to make associations and links, to ask questions, identify themes and suggest working hypotheses that occur to them. If you have experience of Social Dreaming Matrices and would be prepared to assist in the hosting, please contact me at the address below.

The Social Dreaming Matrix will be transcribed in real time by one of the hosts (or another person who volunteers to take up this role). Members of the SDM will be sent this transcription (with all names removed) at a later date and have the opportunity to amend this account, which may then, in its amended form, constitute ‘data’ (in a more traditional sense) for a research paper on the themes and methods relevant to this conference and its associated journals.

References

