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On linguoperceptive peculiarities of the “life” image in literary discourse

Abstract:

The research is supposed to further the study of deep structures of the prior considered module-relationship “perceptions-verbalised images” (see Yarygina 2017) and explicates some of the cognitive features of the linguoperceptive image of LIFE. Some cognitive peculiarities of the issue under study are distinguished and analysed in Julian Barnes’s discourse. The image ‘life’ is considered one of the paramount integral parts of the integrative module-relation in question, and proved to contribute greatly to the true understanding of Julian Barnes’s picture of the world.

References:
